



Apelidos e nome da persoa candidata:

PROBA DE CERTIFICACIÓN DE NIVEL AVANZADO C1

Inglés

Comprensión de textos orais

Puntuación e duración:

			NON ESCRIBIR Espazo para a corrección
Tarefa 1	Aprox. 12 minutos	7 puntos	
Tarefa 2	Aprox. 12 minutos	9 puntos	
Tarefa 3	Aprox. 12 minutos	9 puntos	
TOTAL máx. 45 MINUTOS		TOTAL 25 PUNTOS /25

Materiais ou instrumentos que se poden empregar durante a proba:

- Bolígrafo con tinta negra ou azul.

Advertencias para a persoa candidata:

- Os teléfonos móbiles deben permanecer apagados durante a proba.
- Non se avaliará ningunha tarefa escrita con lapis ou emendada con líquidos ou cintas correctoras.
- Anularanse as respostas nas que se marque máis dunha opción, sempre que non se indique con suficiente claridade que se trata dun erro.
- En caso de erro, as persoas candidatas marcarán a nova resposta cun X rodeado por un círculo (X).
- Anularanse as respostas que non sexan claras e/ou lexibles e que non estean dentro dos espazos habilitados para tal fin.
- Deberá asinar a entrega desta proba no documento correspondente.
- Non se poderá abandonar a aula ata que remate a proba.
- As respostas deben basearse exclusivamente na información contida nos textos.



GENERAL INSTRUCTIONS

- You will have some time to read the questions before each task.
- Every recording will be played twice, with a short pause in between.
- You will have 30 seconds to revise your answers after the second time the recording is played.
- A single beep will mark the beginning of the complete listening comprehension exercise.
- A double beep will mark the end of the complete listening comprehension exercise.



TASK 1

Read headings B-J carefully and listen to the recordings. IN BLOCK CAPITALS, write the letter of the heading which goes with each recording in the space provided, as in example 0.

There are two extra headings which do not match any of the recordings.

Answers must be based exclusively on the information in the recording.

You are going to listen to several people talking about starting their own business.

STARTING A COMPANY

HEADINGS	
Ex. A.	Inspiration from motherhood
B.	A change in the trends of communication
C.	A model of unconventional business structure
D.	Customers choose when to pay for the service
E.	Find a person who can boost your project
F.	Lack of formal training
G.	Mixed feelings in the beginning
H.	Poor beginnings entail borrowing things
I.	Recruiting from a business school
J.	Thinking outside the box

ANSWER GRID

AUDIO EXTRACT NUMBER	Ex. 0	1	2	3	4	5	6	7
MATCHING HEADING LETTER	A							
Examiner's use only	✓							



TASK 2

Read the notes below and listen carefully to the recordings. In the spaces provided, IN BLOCK CAPITALS, complete the information required with **no more than FOUR words**. Gap 0 is given as an example.

Answers must be based exclusively on the information in the recording.

You are going to hear an interview with Lara Maiklem, a woman who scavenges in river mud for items of value.

LONDON'S "MUDLARK" PULLS TREASURE FROM THE THAMES

Ex. 0	Who used to live as mudlarks centuries ago? POOR CHILDREN
1.	What was their job like?
2.	How long has Lara Maiklem been mudlarking?
3.	What is the possible origin of the piece of pottery?
4.	What is picking up objects from the river bank compared to?
5.	What do you need if you want to do this job?
6.	Where were pins imported from?
7.	What does Maiklem say she is?
8.	Where has she taken some of the pieces she found?
9.	Where does she spread her finds?



TASK 3

Read statements 1-9 carefully and listen to the recording. Choose the option (a, b or c) that best completes each statement. Mark (X) the correct option in the space provided, as in example 0. Only one option is correct.

Answers must be based exclusively on the information in the recording.

You are going to listen to an interview with Andy Romjue, the president of Hoffmaster Food Service, parent company for Aardvark Straws, on the use of plastic straws in restaurants and business.

PLASTIC STRAWS

ANSWER GRID

Ex. 0.	After the new law regulating the treatment of plastic straws...	Examiner's use only
<input type="checkbox"/> a)	their use is yet to be determined.	
<input checked="" type="checkbox"/> b)	they can only be provided on demand.	✓
<input type="checkbox"/> c)	under no circumstances are they to be used.	

1.	According to Andy Romjue, the rise in demand of paper straws is...	Examiner's use only
<input type="checkbox"/> a)	due to the new regulation.	
<input type="checkbox"/> b)	legally and environmentally driven.	
<input type="checkbox"/> c)	something expected nowadays.	

2.	Aardvark Straws is...	Examiner's use only
<input type="checkbox"/> a)	dazzled by the interest in this business.	
<input type="checkbox"/> b)	the forerunner in this type of business.	
<input type="checkbox"/> c)	the only company interested in this business.	

3.	What makes Aardvark different is...	Examiner's use only
<input type="checkbox"/> a)	the durability of the product.	
<input type="checkbox"/> b)	their manufacturing process.	
<input type="checkbox"/> c)	the type of material used.	



4.	The global interest in paper straws...	Examiner's use only
<input type="checkbox"/> a)	has been sparked by the reduction of disposable plastic.	
<input type="checkbox"/> b)	is still a concern in only a few countries.	
<input type="checkbox"/> c)	originated in the United States.	

5.	To meet the growing interest for paper straws...	Examiner's use only
<input type="checkbox"/> a)	a new factory was built from scratch.	
<input type="checkbox"/> b)	some close-by premises were rebuilt.	
<input type="checkbox"/> c)	the production site changed its location.	

6.	The manufacturing process for paper straws...	Examiner's use only
<input type="checkbox"/> a)	can be fully automatic.	
<input type="checkbox"/> b)	is totally changing at present.	
<input type="checkbox"/> c)	requires some human skill.	

7.	The indicator of a good paper straw is...	Examiner's use only
<input type="checkbox"/> a)	its durability in liquids.	
<input type="checkbox"/> b)	the amount of paper used.	
<input type="checkbox"/> c)	the quality of the paper used.	

8.	Straw 2.0 will...	Examiner's use only
<input type="checkbox"/> a)	be a tougher version of the original one.	
<input type="checkbox"/> b)	be able to be stirred in liquids.	
<input type="checkbox"/> c)	have a completely new composition.	

9.	The benefits produced by the straw business...	Examiner's use only
<input type="checkbox"/> a)	are significant for the USA's economy.	
<input type="checkbox"/> b)	will be cut by at least 40%.	
<input type="checkbox"/> c)	will keep increasing at the same rate.	